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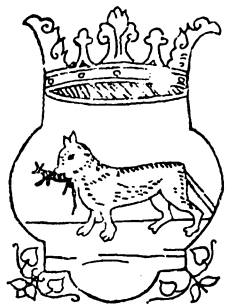
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PRINTS—BOOKS—PICTURE AND OTHER ART SALES

OLD MAHOMMEDAN ART SALE.

The collection of old Mahomedan art, which was described and illustrated last week in the ART NEWS, that of the well-known old Constantinople banking and mercantile house of O. Ogopian & Son, is now on exhibition at the American Art Galleries, No. 6 East 23 St., and will be sold there at auction by Mr. Thomas E. Kirby on the afternoons of Tuesday-Friday next, Jan. 6-9, inclusive. The sale will begin each afternoon at 2.30 o'clock.

A well written and carefully compiled catalog by Mr. John Getz, profusely illustrated with reproductions of the rugs faïences and other treasures, can be obtained from the American Art Association by mail for \$1.00.

Some reproductions of representative rugs and pieces in the rarely fine and rich collection, were given last week, and this week others are shown. No lover of the art of the Orient and near Orient should fail to visit the Galleries and study these weaves and objects.

LEON HIRSCH ART SALE.

Three weeks from today, or on Jan. 24, there will open at the American Art Galleries, No. 6 East 23 St., the exhibition preceding the sale at auction in the Plaza ballroom, on the evening of Jan. 29, of the collection of Old Masters, formed by the late Leon Hirsch.

This sale will be the first one of pictures of importance of the season, and will also be one to attract the wide interest and attention, not only of art lovers in general, but especially of the true collector and connoisseur. As has been well said, "the collection was formed by an amateur of wide knowledge and discriminating judgment," but who, nevertheless, did not rely upon his own judgment, to the exclusion, as often happens among American collectors, of that of other, and especially of older and more experienced students, but who called upon the most eminent of European authorities to endorse his judgment.

And so it came to pass that he assembled a small collection, to be sure, but one, almost every one of whose examples has the written endorsement of such authorities as Doctors Bode, Friedlander, Valentiner, De Groot and Messrs. von Loga, Oldenburg and Beruete.

On following Saturdays the ART NEWS will publish more detailed notices of this collection, with illustrations. Meanwhile the dates of the exhibition, Jan. 24-29, and of the sale, Jan. 29, should be jotted down.

Hilton Picture Sale.

A collection of modern oils by American and foreign artists from the estate of Henry Hilton, removed from the residence in Saratoga for unrestricted public sale by order of Mr. Edward D. Harris, executor, to close the estate, and also consignments by Mrs. George L. Nichols, J. Scott Boyd, and J. F. Alexander of New York, now on exhibition at the Anderson Galleries, No. 15 East 40 St., will be sold there at auction, on the evenings of Tuesday, and Wednesday next, Jan. 6-7, 1914.

Among the hundred artists represented by fine examples are Winslow Homer, Kappes, Meyer von Bremen, Pasini, Richet, Serres, Stevens, Verboeckhoven, Vuillefroy, Voltz, Wyant and Ziem.

Coming Millet Sale.

As was announced in the AMERICAN ART NEWS last Spring, a sale at auction of some of the early art works, principally studies and sketches for mural decorations, some studio belongings, and a few finished pictures by the late Frank D. Millet, whose untimely and heroic death on the "Titanic" has been so widely mourned, will be held at the American Art Galleries, probably late this month.

The sale will have a mournful interest and appeal, and will, with the preceding exhibition, be largely attended. There will be a handsome catalog with a foreword by the artist's friend and comrade, Sylvester Baxter.

Lambert Book Sale.

The Anderson Galleries No. 15 East 40 St. will, on the afternoons of Jan. 14-16 next, sell at auction the remarkable collection of Lincolniana formed by the late Major William H. Lambert, which is one of extraordinary extent. In February, Major Lambert's unique collection of Thackerayana will be sold in the same Galleries, advance notice of which will be duly made, and later in the season the remainder of the Lambert Lincolniana will be disposed of.

Some Prices at Lepke's.

Among recent prices obtained at Lepke's Berlin Auction Rooms were the equivalents of the following: Constantin Troyon, "Landscape with Brown Cow Grazing," 17 x 23, \$3,750; Adolf von Menzel, "Frederick the Great Getting the Coffin of the Grand Elector Opened," 26 x 19, \$4,000.

OBITUARY.

Ignatius Taschner.

Aged 43, the German artist, Ignatius Taschner, died Nov. 25, in his ancestral dwelling at Mitterndorf near Dachau, from paralysis of the heart. He received his first artistic education in Schweinfurt, as a stone mason, attending the Munich Academy from 1889 to 1896. In 1895 he was awarded the prize for the monument erected to the Würzburg soldiers. He received in 1903 a call from the Breslau Art School, but soon gave up that post owing to his growing private connection; removing in 1905 to Berlin. He co-operated with Messel and Louis Hoffmann in their plastic architectural work.

Charles Jules Castellani.

The death is announced at 73, of Charles Jules Castellani, by birth a Belgian, but a naturalized French citizen. He was a pupil of Delaunay and Yvon; making a specialty of military paintings. A characteristic work of his was, however, "The World Before the Deluge," which has been placed in the Jardin d'Acclimatation in Paris.

WITH THE DEALERS.

Mr. C. F. Williamson, of Paris, who has been here for some weeks on a business trip, and who brought over several fine tapestries, sailed today on the "George Washington" for Paris.

The well-known Art "Expert," Mr. Percy Moore Turner, leaves London for New York to-day. During his stay he will represent Messrs. Levesque & Cie, of Paris, and will take up his headquarters at 718 Fifth Avenue, the same address as he had during his visit last year.

Mr. Fahim Kouchakji, head of the house of Kouchakji Frères, arrived on the "Lusitania" last week from Paris, and is at the galleries, No. 7 East 41 St.

NOTES OF AMERICAN CITIES.

St. Louis.

Leading artists, sculptors, and business men of St. Louis, have organized a society, the aims of which are to encourage local art and artists, present to the Art Museum the best that can be obtained in pictorial and plastic arts, educate the people to an appreciation of such productions and establish art scholarships in Washington University.

Buffalo.

The exhibitions of works by Leon Bakst and of modern Austrian-Hungarian and Bohemian Graphic Art, recently held at the Berlin Photo. Galleries in New York, have been transferred to the Albright Gallery here, and opened this week.

Rochester.

The exhibition of works by Albert Sterner and F. D. Marsh, which closed this week at the Memorial Art Gallery, will be succeeded by a display of examples of Inness and Wyant owned by George H. Ainslie of N. Y., to open Jan. 6.

West Chester, (Pa.)

Plans for the \$75,000 Deshong Art Museum have been approved and it is expected that the building will be completed this year.

Kansas City.

Ten pictures in the Gardner Symons exhibition which recently closed at the Fine Arts Institute, have been sold. One for which \$3,000 was paid will become the property of the Institute.

Dayton (Ohio).

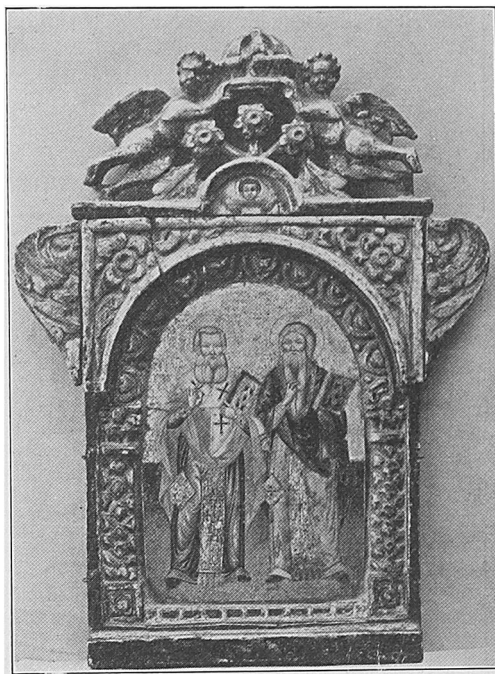
An exhibition of 41 oils, including works by John W. Alexander, Kenyon Cox, Birge Harrison and Jonas Lie, will open at Memorial Hall, Jan. 20.

Detroit.

Twenty-two watercolors by the late Henry Bacon—most of them scenes from Egypt were exhibited by the artist's widow in the Hotel Pontchartrain last week.

Milwaukee.

The twenty-fifth anniversary dinner tendered by Frederick Layton to the directors of the Layton Art Gallery was given at the Milwaukee Club, Dec. 18.



OLD BYZANTINE TRYPTICH.

Old Byzantine Tryptich.

The rare early Italian Tryptich, Byzantine in character and feeling, illustrated in this issue, was probably painted in the 17th century. It is beautiful in color and heavily glazed and a fine example of the art of its time.

The picture is on view in the art rooms of Mr. K. O. Aharonian, No. 15 East 40 St., where are also shown a rare collection of some 100 pieces of XIII-XV century Persian potteries, and some Moorish carved wood panels, inlaid with ivory in various designs and some Babylonian tablets.

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EXHIBITION OF RECENT ETCHINGS

by Thomas R. Manley

Sale of Paintings

A Collection of Modern Paintings by American and Foreign Artists, belonging to the estate of the late

Henry Hilton

has been removed from the residence in Saratoga and will be sold by auction without restrictions on the Evenings of Tuesday and Wednesday, January 6th and 7th. The Sale also contains consignments by Mrs. George L. Nichols and Mr. J. Scott Boyd of New York.

Among the hundred artists represented by fine examples of their work are Winslow Homer, Kappes, Meyer von Bremen, Pasini, Richet, Serres, Stevens, Verboeckhoven, Vuillefroy, Voltz, Wyant, and Ziem.

The Collection is now on Public Exhibition. Catalogues mailed free to intending buyers.

The Anderson Galleries

Madison Avenue at Fortieth Street
New York